

MATTHEW PORTER

1975 Born in State College, PA
Lives and works in New York City

Education

2006 MFA, ICP/Bard Program for Advanced Photographic Studies, New York
1998 BA, Bard College, Annandale-on-Hudson, NY
1993-94 SUNY Purchase, White Plains, NY (coursework in studio arts)

Solo Exhibitions

2012 *Pale Subtropical Light*, M+B, Los Angeles, CA
2011 *The Undeclared*, Invisible Exports, New York, NY
2009 *High Lonesome*, M+B, Los Angeles, CA
High Lonesome, Marty Walker Gallery, Dallas, TX
VOLTA Art Fair, New York, NY, with M+B
2008 *Startled Birds*, SCOPE Art Fair, Miami, FL
2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY
2006 *Sun City*, Marty Walker Gallery, Dallas, TX
We Ride At Dawn, ICP-Bard Gallery, Long Island City, NY

Group Exhibitions

2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY
There's Something Happening Here, Brancolini Grimaldi, London
2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN
US EST, Pepin Moore, Los Angeles, CA, curated by Soo Kim
On Wheels, brand 10 art space, Fort Worth, TX
Sunset, Etc..., PRISM, Los Angeles, CA
2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY, curator: Brian Wallis
New Work New York, Levi's Photo Workshop, New York, NY, curator: Tim Barber
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, ACRIA Benefit Auction, New York, NY, curator: Neville Wakefield
2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY (catalogue)
The Noble Savage and the Little Tramp, Mount Tremper Arts, Catskills, NY, curator: Hannah Whitaker
Meet & Cake, Roos Arts, Rosendale, NY
2008 *The World Is All That Is the Case*, Hudson Franklin, New York, NY, curator: Arthur Ou
The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX
2007 *The Interactive Landscape*, Mount Tremper Arts, Catskills, NY
UNSEEN, Arnhem Mode Biennale, The Netherlands
2005 *Art + Commerce Festival of Emerging Photographers*,
The Tobacco Warehouse, Brooklyn, NY, curator: Charlotte Cotton (catalogue)
MFA Group Show, The International Center of Photography, New York, NY

Curatorial Projects

2012 *The Crystal Chain*, co-curated with Hannah Whitaker, Invisible Exports, NY
Blind Spot Magazine, Issue 45, co-edited with Hannah Whitaker
2010-11 *Bedtime for Bonzo*, M+B, Los Angeles, CA
2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY (catalogue)
"Photo Contest", *Canteen Magazine*, issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

Collections

The Metropolitan Museum of Art, New York
Statoil Art Collection
The Traina Collection

Teaching Experience

2010-13 Parsons the New School for Design, part-time faculty, New York, NY
2010-11 Pratt Institute, visiting instructor, Brooklyn, NY
2009-11 International Center of Photography, faculty, New York, NY
2009 University of Maine, adjunct faculty, Orono, ME

Visiting Artist Lectures

2010 NYU Steinhardt, New York, NY
2009 Otis College of Art & Design, Los Angeles, CA
2008/2013 Bard College, Annandale-on-Hudson, NY
2005 New York University, NY
2002 Penn State University, State College, PA

Awards

2004 Photo District News "30 New And Emerging Photographers"
1998 John Bard Award for Excellence in Photography, Bard College, Annandale-on-Hudson, NY

Publications & Bibliography

2012 "All That Is Solid Melts Into Air", *Conveyor Magazine*, issue 3
"500 Words", interview with Robert Buck, *Artforum.com*, 2/07/12
2011 Paddle8 blog, guest contributor
"Studio with Red Bag: Various Interviews", *Triple Canopy*, issue 12
Diehl, Travis, "Bedtime for Bonzo", *Critics' Pick*, *artforum.com*, January, 2011
2010 Johnson, Ken, "Riffs on Photography (I Am Not Always a Camera)", *The New York Times*, July, 2010
"Burnouts", *EXIT Magazine*, volume 2 #11
2008 *Picnic Magazine*, #3
"Soul Typecast," *Canteen Magazine*, issue 3, interview & photographs
Cover: *Topic Magazine*, issue 11
Granberry, Michael, "Group Hug Exhibit," *Dallas Morning News*, July 18
2007 "Somerset County," *Time Out New York*, issue #618
"Levitation," *Libération*, edition #8166
"Just Can't Get Enough," *Capricious Magazine*, #6
2006 "Don't Call Us Call Them," *Marmalade Magazine*, Issue 10
Boas, Natasha, "Art School Photography," *Domino Magazine*, Vol. 2, Issue 5
Martin, Merritt, "Bitchin' Camaro," *Dallas Observer*, Dec. 28
2005 Moneypenny, Matthew, *PEEK*, A+C Exhibition Catalogue
Fineman, Mia, "Bright Young Things," *V Magazine*, Issue 37
2004 Feliciano, Kristina, "PDN's 30," *Photo District News*