

MATTHEW PORTER

EDUCATION

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annandale-on-Hudson, New York
- 1993-94 Coursework, SUNY Purchase, White Plains, New York

SOLO EXHIBITIONS

- 2019 *Scenic*, BaronianXippas, Brussels, Belgium
Skyline Vista, M+B, Los Angeles, CA
The Sheen, The Shine, Galerie Xippas, Geneva, Switzerland
- 2018 *News From Nowhere, M+B*, Los Angeles, CA
The Links are Joined and Form a Ring, Galerie Xippas, Paris, France
- 2016 *Sunclipse*, Invisible Exports, New York, NY
Four False Starts, M+B, Los Angeles, CA
- 2014 *High Difference*, Invisible Exports, New York, NY
- 2013 *Greet the Dust, M+B*, Los Angeles, CA
- 2012 *Pale Subtropical Light, M+B*, Los Angeles, CA
- 2011 *The Undefeated*, Invisible Exports, New York, NY
- 2009 *High Lonesome, M+B*, Los Angeles, CA
High Lonesome, Marty Walker Gallery, Dallas, TX
- 2008 *Startled Birds*, SCOPE Projects, Miami, FL
- 2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY
- 2006 *Sun City*, Marty Walker Gallery, Dallas, Texas
We Ride At Dawn, ICP/Bard Gallery, Long Island City, NY

GROUP EXHIBITIONS

- 2018 *Look West, Young Man!*, Galerie Xippas, Geneva, Switzerland
- 2017 *AutoPhoto*, Fondation Cartier, Paris, FR
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY
Where is the Future Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Endless Summer, Meyer Vogel Gallery, Charleston, SC
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
A Verdant Summer, Taymour Grahne, NY
High Summer, Foley Gallery, New York, NY
What's Up, Soho Revue, London, UK
Art Bandini, Arturo Bandini, Los Angeles, CA
Entry Point, Daniel Arts Center, Great Barrington, MA
- 2015 *Russian Doll*, M+B, Los Angeles, CA
Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University
Of My Affection, Anonymous Gallery, Mexico City
Me and Benjamin, Galerie Xippas, Paris France
Stills, Foto Focus Biennial, Cincinnati, OH
Under Construction – New Positions in American Photography, Foam, Amsterdam

- 2013 *House of Vetti*, Koenig & Clinton, New York, NY
Spook Rock Road, Galerie Frank Elbaz, Paris
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY
There's Something Happening Here, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN
US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA
On Wheels, brand 10 art space, Fort Worth, TX
- 2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY
New Work New York, curated by Tim Barber, Levi's Photo Workshop, New York, NY
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY
- 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY
The Noble Savage and the Little Tramp, curated by Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY
Meet & Cake, Roos Arts, Rosendale, NY
- 2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY
The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY
UNSEEN, Arnhem Mode Biennale, Arnhem, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY
MFA Group Show, The International Center of Photography, New York, NY

CURATORIAL & EDITORIAL PROJECTS

- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA
X+1, At Large Magazine, Vol. 1
- 2012 *The Crystal Chain*, curator, Invisible Exports, New York, NY
Blind Spot Magazine, Issue 45, co-curated with Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, curator, M+B Gallery, Los Angeles, CA
- 2010 *Seven Summits*, curator, Mount Tremper Arts, Catskills, NY (catalogue)
"Photo Contest," *Canteen Magazine*, Issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

MONOGRAPHS

- 2019 *The Heights*, Published by Aperture Books, NY
- 2015 *Archipelago*, Published by MACK Books, London

CATALOGUES

- 2017 *Autophoto*, Foundation Cartier
- 2016 Hostetler, Lisa, *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
- 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books, NY
Both Sides of Sunset, Metropolis Books, NY
W. Rod Faulds and Jeanie Ambrosio, *Alterations*, Florida Atlantic University, FL

BIBLIOGRAPHY

- 2019 Kushner, Rachel. "Gone in Sixty Sentences." *The Paris Review*. April
Prisco, Joe. *CNN Style*

- Tank Magazine, Volume 9 Issue 6, Summer
Mallonee, Laura. Wired.com
- 2016 Lehman, Claire. "Matthew Porter," Artforum.com Critics' Picks, December
Nilsen, Ada (interview), "The Flexible Image Part II," *Objektiv*, Issue 14, Norway
Wagley, Catherine. "Four False Starts at M+B," *Photograph Magazine*, May/June
Zellen, Jody. "Recommended Exhibitions." ArtScene, March
Samson, Jonah. "Matthew Porter's 'Four False Starts' Exhibition,"
Cool Hunting, February 9
- 2015 "Paradoxical Abstraction," *Artpress*, March
Colberg, Jorg. "Matthew Porter's Archipelago," *Conscientious
Photography Magazine*
- 2014 Fiske, Courtney. "Matthew Porter," Artforum.com Critics' Picks, April
Heinrich, Will. "Matthew Porter: High Difference at Invisible-Exports," Observer.com, April
"Under Construction," *Foam Magazine*, issue #38
- 2013 Balhetchet, Sophie. "Pale Subtropical Light," *HotShoe*, Winter Issue
Wagley, Catherine. "Matthew Porter: Greet the Dust," *photography*, October Issue
"Still Life Comparison," *IMA Magazine*, Winter, Volume 6
Rosenberg, David. "Avoiding Pigeonholes: From Muscle Cars to Jane Fonda
Recreations," *Slate*, July 18
Segal, David. "ART: Hot Wheels In Hot Pursuit Of Artifice," *The New York Times*, January
13
- 2011 Diehl, Travis. "Bedtime for Bonzo," Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. "Riffs on Photography (I Am Not Always a Camera)," *The New York Times*,
July
- 2007 "Somerset County," *Time Out New York*, issue 618
"Levitation," *Libération*, edition #8166
- 2006 Boas, Natasha, "Art School Photography," *Domino Magazine*, Vol. 2
"Just Can't Get Enough," *Capricious Magazine*, Issue 6
- 2005 Fineman, Mia, "Bright Young Things," *V Magazine*, Issue 37
Monneypenny, Matthew, "PEEK", Art + Commerce exhibition catalogue
- 2004 Feliciano, Kristina, "PDN's 30," *Photo District News*
- 2008 "Soul Typecast: Jon Spencer," *Canteen Magazine*, issue 3, interview & photographs

PUBLISHED ESSAYS, ARTICLES, & INTERVIEWS

- 2015 "Sunshine Noir," *At Large Magazine*, Vol. 2
- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA
X+1, *At Large Magazine*, Vol. 1
- 2013 "500 Words," interview with Ian Svenonius, Artforum.com, January
- 2012 "All That is Solid Melts Into Air," *Conveyor Magazine*, Issue 3
"500 Words," interview with Robert Buck, Artforum.com, February
- 2011 *Paddle8 blog*, guest contributor
"Studio with Red Bag: Various Interviews," interviews with Moyra Davey, Roe Ethridge,
and Mark Wyse, *Triple Canopy*, Issue 12
- 2008 "Soul Typecast: Jon Spencer," *Canteen Magazine*, issue 3, interview & photographs

TEACHING EXPERIENCE

- 2017,19 MFA Photography at the School of Visual Arts, thesis adviser, NY
- 2016 Mason Gross School of the Arts at Rutgers, part-time lecturer, NJ
- 2010-15 Parsons the New School for Design, part-time faculty, New York, NY
- 2010-11 Pratt Institute, visiting instructor, Brooklyn, NY

2009-11 International Center of Photography, faculty, New York, NY
2009 University of Maine, adjunct faculty, Orono, ME

COLLECTIONS

The Metropolitan Museum of Art, New York
Statoil Art Collection, Norway
The Traina Collection, San Francisco
The Sir Elton John Photography Collection
UBS Art Collection, New York
Cincinnati Art Museum, Ohio